

1

00:00:00,000 --> 00:00:04,000

I'm Ryan Buol, call 5, 10, even 20 of your friends now,

2

00:00:04,000 --> 00:00:08,000

so you don't want to venture into the paranormal network without your circle.

3

00:00:30,000 --> 00:00:40,000

What scares me is the power that whatever is here has.

4

00:00:40,000 --> 00:00:45,000

Some of the things I've seen in this house have just been totally, totally nuts.

5

00:00:45,000 --> 00:00:48,000

If someone doesn't help me, I don't know what I'm going to do.

6

00:00:48,000 --> 00:00:51,000

There's something holtergeist here.

7

00:00:51,000 --> 00:00:54,000

Oh my god. Do you have any idea what the hell that is?

8

00:00:54,000 --> 00:00:56,000

Holy...

9

00:00:57,000 --> 00:00:59,000

You want to be scared?

10

00:00:59,000 --> 00:01:02,000

The scariest thing I'll ever have to be.

11

00:01:02,000 --> 00:01:06,000

My name is Ryan, and I'm a paranormal investigator.

12

00:01:06,000 --> 00:01:10,000

When I was a kid, my experiences with the supernatural terrified me,

13

00:01:10,000 --> 00:01:13,000

and I've been searching for answers ever since.

14

00:01:13,000 --> 00:01:17,000

So when I got to Penn State, I realized I wasn't alone in my quest.

15

00:01:17,000 --> 00:01:19,000

So I founded the Paranormal Research Society,

16

00:01:19,000 --> 00:01:22,000

dedicated to helping those who were haunted like I was.

17

00:01:22,000 --> 00:01:24,000

We are students.

18

00:01:25,000 --> 00:01:27,000

We are seekers.

19

00:01:27,000 --> 00:01:29,000

And sometimes we're warriors.

20

00:01:29,000 --> 00:01:34,000

Any time we help someone, I feel like I'm one step closer to finding the truth.

21

00:01:34,000 --> 00:01:37,000

This is Paranormal State.

22

00:01:39,000 --> 00:01:44,000

Pertaining to this case, we have Sarah Fosprink and Dennis.

23

00:01:44,000 --> 00:01:46,000

They're unrelated.

24

00:01:46,000 --> 00:01:51,000

According to preliminary reports, Sarah has had roommates in the past.

25

00:01:51,000 --> 00:01:57,000

But nothing, I repeat, nothing really significant has ever happened in the house

26

00:01:57,000 --> 00:02:01,000

until Dennis moved in in March 2007.

27

00:02:01,000 --> 00:02:04,000

Dennis was downstairs in the basement.

28

00:02:04,000 --> 00:02:09,000

At some point, he said he saw the iron levitate and shaking.

29

00:02:09,000 --> 00:02:12,000

At the same time, he saw a Bible doing the same thing.

30

00:02:12,000 --> 00:02:15,000

So he reached out to grab the Bible and protect it,

31

00:02:15,000 --> 00:02:17,000

and that's when he claimed something attacked him.

32

00:02:17,000 --> 00:02:21,000

I believe that the case is a possible poltergeist case,

33

00:02:21,000 --> 00:02:25,000

meaning that a psychokinetic, one of these individuals is the agent,

34

00:02:25,000 --> 00:02:31,000

and is subconsciously acting out their fears, their anger, their anxiety.

35

00:02:31,000 --> 00:02:35,000

Happens around a very stressful, bad time in someone's life.

36

00:02:35,000 --> 00:02:40,000

And I'm going to show you some photos that they have taken in the house over the past year.

37

00:02:40,000 --> 00:02:46,000

Poltergeist phenomenon is known for objects to stack themselves quite well.

38

00:02:47,000 --> 00:02:49,000

Very much like this one.

39

00:02:49,000 --> 00:02:54,000

In this case, they see like a shadowy figure coming out of the closet.

40

00:02:54,000 --> 00:02:57,000

We don't want to jump to any conclusions with this case.

41

00:02:57,000 --> 00:03:03,000

If it's poltergeist, we need to figure out if there's any stress factors there, anger, animosity.

42

00:03:03,000 --> 00:03:11,000

You have to get poltergeist phenomena as a metaphor for what these people are going through in their own true lives.

43

00:03:18,000 --> 00:03:20,000

Hi. You must be Sarah.

44

00:03:20,000 --> 00:03:21,000

Glad to meet you.

45

00:03:21,000 --> 00:03:22,000

Nice to meet you.

46

00:03:22,000 --> 00:03:23,000

This is Elphie.

47

00:03:23,000 --> 00:03:24,000

It's nice to meet you.

48

00:03:24,000 --> 00:03:25,000

I'm Katrina.

49

00:03:25,000 --> 00:03:26,000

Katrina, thank you for coming.

50

00:03:26,000 --> 00:03:27,000

Hi.

51

00:03:27,000 --> 00:03:28,000

Sergei, thank you for coming.

52

00:03:28,000 --> 00:03:29,000

Josh.

53

00:03:29,000 --> 00:03:30,000

Josh, thank you for coming.

54

00:03:30,000 --> 00:03:31,000

Pleasure.

55

00:03:31,000 --> 00:03:32,000

Please come in.

56

00:03:32,000 --> 00:03:34,000

So this is a dining room.

57

00:03:34,000 --> 00:03:37,000

This is our little cozy kitchen and our back porch,

58

00:03:37,000 --> 00:03:43,000

and Dennis is repairing the back porch that the spirit knocked that beam.

59

00:03:43,000 --> 00:03:47,000

When he got into the fight with the spirit and the spirit came up through this doorway,

60

00:03:47,000 --> 00:03:50,000

actually moved this bench, which is 75 pounds.

61

00:03:50,000 --> 00:03:52,000

I know that because I bought it by myself.

62

00:03:52,000 --> 00:03:53,000

I know how much it weighs.

63

00:03:53,000 --> 00:03:55,000

Okay, we can go back in.

64

00:03:55,000 --> 00:03:57,000

I'll take you downstairs.

65

00:03:57,000 --> 00:04:00,000

Minor mess up here.

66

00:04:00,000 --> 00:04:01,000

Whoa.

67

00:04:01,000 --> 00:04:03,000

This is not my idea of decorating.

68

00:04:03,000 --> 00:04:06,000

The table sits up with the glass on it.

69

00:04:06,000 --> 00:04:08,000

The pillows belong on the sofa.

70

00:04:08,000 --> 00:04:11,000

So you haven't touched it so like you've left this here?

71

00:04:11,000 --> 00:04:12,000

This is just from the other day.

72

00:04:12,000 --> 00:04:15,000

I've lost count of the times I have cleaned it up.

73

00:04:15,000 --> 00:04:16,000

Okay.

74

00:04:16,000 --> 00:04:17,000

This used to be my haven.

75

00:04:17,000 --> 00:04:19,000

This is now my hell.

76

00:04:19,000 --> 00:04:22,000

You are my last resort.

77

00:04:22,000 --> 00:04:32,000

If someone doesn't help me, I don't know what I'm going to do.

78

00:04:32,000 --> 00:04:33,000

You've known Dennis before.

79

00:04:33,000 --> 00:04:34,000

Yeah.

80

00:04:34,000 --> 00:04:35,000

Oh yeah.

81

00:04:35,000 --> 00:04:36,000

For how long?

82

00:04:36,000 --> 00:04:37,000

Six months.

83

00:04:37,000 --> 00:04:38,000

He was doing a lot of work on my house.

84

00:04:38,000 --> 00:04:40,000

So, and then we just became friends.

85

00:04:40,000 --> 00:04:45,000

And I've never felt unsafe around Dennis for any reason whatsoever.

86

00:04:45,000 --> 00:04:48,000

So at some point Dennis was attacked down here.

87

00:04:48,000 --> 00:04:49,000

Yes.

88

00:04:49,000 --> 00:04:50,000

He was down here by himself?

89

00:04:50,000 --> 00:04:51,000

Yes.

90

00:04:51,000 --> 00:04:52,000

Okay.

91

00:04:52,000 --> 00:04:53,000

So I came down here.

92

00:04:53,000 --> 00:04:54,000

This place was turned upside down.

93

00:04:54,000 --> 00:04:58,000

And he came over and said to me that he came downstairs to get something.

94

00:04:58,000 --> 00:05:01,000

And as he walked down the steps, the ironing board was right there.

95

00:05:01,000 --> 00:05:03,000

And it was levitating about three feet off the floor.

96

00:05:03,000 --> 00:05:05,000

And it was doing this.

97

00:05:05,000 --> 00:05:07,000

Like whatever was trying to shake the Bible off.

98

00:05:07,000 --> 00:05:08,000

It sounded like a rattling.

99

00:05:08,000 --> 00:05:10,000

So I went down the basement steps.

100

00:05:10,000 --> 00:05:11,000

And I did.

101

00:05:11,000 --> 00:05:12,000

The ironing board was trying to, it was moving.

102

00:05:12,000 --> 00:05:13,000

It was rattling.

103

00:05:13,000 --> 00:05:15,000

It was moving back and forth.

104

00:05:15,000 --> 00:05:16,000

Okay.

105

00:05:16,000 --> 00:05:19,000

At that point I reached over and grabbed the Bible and I slain the Bible shut.

106

00:05:19,000 --> 00:05:21,000

As soon as that slain was being shut, I went to turn around.

107

00:05:21,000 --> 00:05:23,000

As I went to turn around, I was shoved.

108

00:05:23,000 --> 00:05:25,000

And I was shoved hard.

109

00:05:25,000 --> 00:05:28,000

And that was the first thing I ran into was that stupid pole.

110

00:05:28,000 --> 00:05:34,000

And when I hit that pole, I banged off that pole and went this way across the stair steps.

111

00:05:34,000 --> 00:05:37,000

And then kind of like scrambled, picked you up the steps.

112

00:05:37,000 --> 00:05:39,000

And then I went out back.

113

00:05:39,000 --> 00:05:40,000

Okay.

114

00:05:40,000 --> 00:05:44,000

Now I'm going to ask you some, I guess, more personal geared questions to get off the tack.

115

00:05:44,000 --> 00:05:45,000

Okay.

116

00:05:45,000 --> 00:05:48,000

When did Dennis get sick?

117

00:05:48,000 --> 00:05:52,000

Dennis had cancer when he was 22.

118

00:05:52,000 --> 00:05:55,000

And it came back only about five years ago or so.

119

00:05:55,000 --> 00:05:58,000

And his wife left him. His mother died.

120

00:05:58,000 --> 00:06:00,000

You know.

121

00:06:00,000 --> 00:06:01,000

It's not like he was going through a lot.

122

00:06:01,000 --> 00:06:03,000

It's a lot of trauma. A lot of trauma.

123

00:06:03,000 --> 00:06:05,000

And I'm everybody's mother.

124

00:06:05,000 --> 00:06:08,000

So I have a lot of compassion for people.

125

00:06:08,000 --> 00:06:09,000

I truly do.

126

00:06:09,000 --> 00:06:11,000

I like helping people.

127

00:06:11,000 --> 00:06:13,000

Director's log.

128

00:06:13,000 --> 00:06:15,000

Sarah seems frightened.

129

00:06:15,000 --> 00:06:18,000

And the phenomena described by Dennis, along with this traumatic background,

130

00:06:18,000 --> 00:06:21,000

seemed to possibly coincide with Poltergeist's activity.

131

00:06:21,000 --> 00:06:28,000

Meanwhile, Josh and Sergey have detected an EMF spike in the basement bathroom,

132

00:06:28,000 --> 00:06:30,000

which so far they cannot explain.

133

00:06:30,000 --> 00:06:33,000

It's at about a hundred milligows.

134

00:06:33,000 --> 00:06:35,000

So we've got to find out what's behind here.

135

00:06:35,000 --> 00:06:36,000

What's up, Josh?

136

00:06:36,000 --> 00:06:38,000

Alright. Initially, we're checking out the EMF.

137

00:06:38,000 --> 00:06:40,000

It's at a hundred and fifty milligows.

138

00:06:40,000 --> 00:06:42,000

Turn off the power.

139

00:06:42,000 --> 00:06:45,000

Went back. It's only at a hundred milligows.

140

00:06:45,000 --> 00:06:49,000

But let's face it, that's still way harder than it should be for a house with no power.

141

00:06:49,000 --> 00:06:52,000

So you're telling me that when the power's turned off,

142

00:06:52,000 --> 00:06:55,000

there's still a source of EMF?

143

00:06:55,000 --> 00:06:56,000

Yeah.

144

00:06:56,000 --> 00:06:57,000

Over there.

145

00:06:57,000 --> 00:06:58,000

Yeah.

146

00:06:59,000 --> 00:07:02,000

There's no way that it could be coming from the pipe.

147

00:07:02,000 --> 00:07:05,000

So it's right here. Right behind this.

148

00:07:05,000 --> 00:07:08,000

So you want me to ask for Sarah's permission to knock this down?

149

00:07:08,000 --> 00:07:12,000

We got to knock this down to come to some conclusion.

150

00:07:12,000 --> 00:07:14,000

Let's knock it down.

151

00:07:16,000 --> 00:07:18,000

Should I start going too, or what?

152

00:07:18,000 --> 00:07:19,000

Sure.

153

00:07:29,000 --> 00:07:31,000

Hold on.

154

00:07:31,000 --> 00:07:32,000

Hold on.

155

00:07:32,000 --> 00:07:33,000

What?

156

00:07:33,000 --> 00:07:35,000

Wait a second, Josh.

157

00:07:35,000 --> 00:07:37,000

There is something here.

158

00:07:37,000 --> 00:07:39,000

Holy s***.

159

00:07:49,000 --> 00:07:50,000

Hold on.

160

00:07:50,000 --> 00:07:51,000

What?

161

00:07:51,000 --> 00:07:53,000

Wait a second, Josh.

162

00:07:53,000 --> 00:07:55,000

There is something here.

163

00:07:55,000 --> 00:07:57,000

There's a board right over here.

164

00:07:57,000 --> 00:07:58,000

It's not a board.

165

00:07:58,000 --> 00:07:59,000

It's not a board?

166

00:07:59,000 --> 00:08:00,000

It's metal.

167

00:08:00,000 --> 00:08:01,000

It's metal?

168

00:08:01,000 --> 00:08:02,000

Metal is good.

169

00:08:02,000 --> 00:08:04,000

Yeah, but I don't think that's it.

170

00:08:04,000 --> 00:08:06,000

Because it's spiked right here.

171

00:08:06,000 --> 00:08:08,000

You're positive this is it? Right here?

172

00:08:08,000 --> 00:08:10,000

Yeah, it's right here.

173

00:08:10,000 --> 00:08:12,000

And there's nothing there.

174

00:08:12,000 --> 00:08:14,000

So can it just be these pipes?

175

00:08:14,000 --> 00:08:15,000

No.

176

00:08:15,000 --> 00:08:16,000

You're telling me that these pipes?

177

00:08:16,000 --> 00:08:17,000

No.

178

00:08:17,000 --> 00:08:18,000

They have no electrical current?

179

00:08:18,000 --> 00:08:19,000

No.

180

00:08:19,000 --> 00:08:20,000

Because they're copper?

181

00:08:20,000 --> 00:08:21,000

Okay.

182

00:08:22,000 --> 00:08:24,000

Guys, this is...

183

00:08:24,000 --> 00:08:27,000

I really expected we'd just find a wire behind here.

184

00:08:27,000 --> 00:08:28,000

Where does this leave us?

185

00:08:28,000 --> 00:08:29,000

Frustrated.

186

00:08:37,000 --> 00:08:39,000

As usual, I haven't told you anything, have I?

187

00:08:39,000 --> 00:08:40,000

I know nothing.

188

00:08:40,000 --> 00:08:42,000

And just walk wherever you want to walk.

189

00:08:52,000 --> 00:08:54,000

This is interesting.

190

00:08:56,000 --> 00:08:58,000

I feel fear in this room.

191

00:08:58,000 --> 00:09:01,000

It's like whoever's in here is afraid.

192

00:09:01,000 --> 00:09:03,000

Of what?

193

00:09:03,000 --> 00:09:05,000

Whatever's going on.

194

00:09:05,000 --> 00:09:07,000

Unnerved.

195

00:09:09,000 --> 00:09:12,000

Doesn't want to show it, but it is.

196

00:09:12,000 --> 00:09:14,000

Okay.

197

00:09:14,000 --> 00:09:18,000

Honestly, I have to tell you, it feels like something...

198

00:09:18,000 --> 00:09:25,000

angry, annoying, loud, and sensory experiences like smells and temperature changes and noise.

199

00:09:25,000 --> 00:09:27,000

And...

200

00:09:27,000 --> 00:09:31,000

it feels like there's something to do with...

201

00:09:31,000 --> 00:09:34,000

poltergeist or...

202

00:09:34,000 --> 00:09:36,000

heavy activity.

203

00:09:36,000 --> 00:09:37,000

Okay.

204

00:09:37,000 --> 00:09:39,000

Apportation and movement.

205

00:09:39,000 --> 00:09:41,000

And just a question with a yes or no,

206

00:09:41,000 --> 00:09:43,000

because I know you don't want to give me too much.

207

00:09:43,000 --> 00:09:47,000

Is there something in this place that you don't want to give me too much?

208

00:09:47,000 --> 00:09:50,000

Something in this place that's got to do with Vietnam.

209

00:09:50,000 --> 00:09:53,000

A place that has to do with Vietnam?

210

00:09:53,000 --> 00:09:56,000

Any event here with Vietnam, anything of Vietnam,

211

00:09:56,000 --> 00:09:59,000

veteran, you know, there's something...

212

00:09:59,000 --> 00:10:01,000

Vietnam...

213

00:10:01,000 --> 00:10:03,000

here.

214

00:10:05,000 --> 00:10:08,000

So Sarah, let's go back to the day that Dennis was attacked.

215

00:10:08,000 --> 00:10:11,000

So, I left that day, and when I came home,

216

00:10:11,000 --> 00:10:15,000

I could see the Bible sitting on the kitchen table.

217

00:10:15,000 --> 00:10:18,000

And I went into high panic like, how did the Bible get up here?

218

00:10:18,000 --> 00:10:21,000

And I came through calling Dennis's name, calling, calling.

219

00:10:21,000 --> 00:10:22,000

No answer.

220

00:10:22,000 --> 00:10:26,000

And he's next door, working on putting our window in.

221

00:10:26,000 --> 00:10:29,000

Like, nothing happened.

222

00:10:29,000 --> 00:10:32,000

He was totally unfazed by this?

223

00:10:32,000 --> 00:10:34,000

Peer to me to be.

224

00:10:34,000 --> 00:10:36,000

Don't you find that a little odd?

225

00:10:36,000 --> 00:10:37,000

So, I mean...

226

00:10:37,000 --> 00:10:41,000

But I did, and I didn't, because he's been in Vietnam.

227

00:10:42,000 --> 00:10:45,000

We had two tours and special forces in Vietnam.

228

00:10:47,000 --> 00:10:48,000

Directors log.

229

00:10:48,000 --> 00:10:51,000

Sarah not only confirms ships' reading about Vietnam,

230

00:10:51,000 --> 00:10:55,000

but she strongly advises us not to bring it up with Dennis.

231

00:10:55,000 --> 00:10:58,000

Now we're turning to our next key piece of evidence.

232

00:10:58,000 --> 00:11:02,000

Photos of the alleged phenomena taken by the clients.

233

00:11:02,000 --> 00:11:05,000

This was in Dennis's bedroom.

234

00:11:07,000 --> 00:11:08,000

Who discovered that?

235

00:11:08,000 --> 00:11:10,000

He did when he woke up.

236

00:11:10,000 --> 00:11:12,000

When he woke up?

237

00:11:12,000 --> 00:11:15,000

What's... now what's this word here?

238

00:11:15,000 --> 00:11:17,000

This scares me.

239

00:11:17,000 --> 00:11:19,000

You want to be scared?

240

00:11:19,000 --> 00:11:21,000

This scares the hell out of me.

241

00:11:21,000 --> 00:11:23,000

What is this?

242

00:11:23,000 --> 00:11:27,000

These black shadows that were caught in film, who took those?

243

00:11:27,000 --> 00:11:29,000

Well, Dennis took most of them.

244

00:11:29,000 --> 00:11:31,000

When he took them, was he by himself or with y'all?

245

00:11:31,000 --> 00:11:33,000

Yes, by himself.

246

00:11:33,000 --> 00:11:36,000

Oh, and some, I was here in the laundry area.

247

00:11:36,000 --> 00:11:38,000

But you didn't see them when you took the photos?

248

00:11:38,000 --> 00:11:40,000

No, no, no, no.

249

00:11:40,000 --> 00:11:43,000

I've never seen anything with my naked eye.

250

00:11:45,000 --> 00:11:49,000

I wanted to show you these photographs that Sarah gave me.

251

00:11:49,000 --> 00:11:52,000

She said that you took some of these.

252

00:11:52,000 --> 00:11:56,000

And I just wanted to know if you could tell me which ones that you took.

253

00:11:56,000 --> 00:11:58,000

This one right here.

254

00:11:58,000 --> 00:12:00,000

I've never seen these.

255

00:12:00,000 --> 00:12:01,000

Really?

256

00:12:01,000 --> 00:12:04,000

Really. I've never seen anything like this before.

257

00:12:04,000 --> 00:12:07,000

You know, I mean, the reason why I want to know

258

00:12:07,000 --> 00:12:12,000

which of these photographs Dennis is because this is some of the most important evidence in this case.

259

00:12:12,000 --> 00:12:16,000

And whoever took these photographs had to have seen this thing.

260

00:12:16,000 --> 00:12:19,000

You've seen a black figure mass before.

261

00:12:19,000 --> 00:12:23,000

I've seen them like this before, but you know, I guess I've seen them before.

262

00:12:23,000 --> 00:12:26,000

I've seen a black figure mass before.

263

00:12:26,000 --> 00:12:29,000

I've seen them like this before, but you know, like I said, these three frames,

264

00:12:29,000 --> 00:12:32,000

if I shot these things, I'd remember just because the lights were lit.

265

00:12:32,000 --> 00:12:34,000

Most of Tom's mouth standings were almost dark.

266

00:12:34,000 --> 00:12:37,000

Did you ever use a tripod when you took these photos?

267

00:12:37,000 --> 00:12:38,000

No.

268

00:12:38,000 --> 00:12:39,000

Okay.

269

00:12:39,000 --> 00:12:41,000

No, this is one thing I never had done. I can tell you that.

270

00:12:43,000 --> 00:12:47,000

When I look at it, the alignment of these pipes is the same.

271

00:12:47,000 --> 00:12:52,000

So my argument would be these three pictures would have to be on a tripod.

272

00:12:52,000 --> 00:12:53,000

Okay.

273

00:12:53,000 --> 00:12:55,000

And there are actually three photos that look like that.

274

00:12:55,000 --> 00:12:58,000

I noticed that there's a wire here and the shadow of the wire.

275

00:12:58,000 --> 00:12:59,000

Right.

276

00:12:59,000 --> 00:13:04,000

Now if it's casting a shadow, it denotes that this thing has physical mass.

277

00:13:04,000 --> 00:13:07,000

Well, it's opaque. It's blocking the light.

278

00:13:07,000 --> 00:13:15,000

And there's a general glow in this area, which suggests to me that there's like a spotlight almost shining in from that side.

279

00:13:15,000 --> 00:13:18,000

So in your overall assessment, do you think?

280

00:13:18,000 --> 00:13:21,000

Well, just looking at these pictures,

281

00:13:21,000 --> 00:13:27,000

my overall assessment was we pretty damn hard to convince me that there was anything paranormal going on here.

282

00:13:28,000 --> 00:13:31,000

How does he forget taking photographs, but he remembers his stories?

283

00:13:31,000 --> 00:13:32,000

Yeah.

284

00:13:32,000 --> 00:13:34,000

Well, he's the one that's seen most of the stuff.

285

00:13:34,000 --> 00:13:39,000

Sarah has not seen any apparitions or movement of objects.

286

00:13:39,000 --> 00:13:40,000

Mm-hmm.

287

00:13:40,000 --> 00:13:45,000

If we believe everything that's going on here, possible poltergeist activity.

288

00:13:45,000 --> 00:13:50,000

However, we have not seen anything just yet to validate that.

289

00:13:50,000 --> 00:13:52,000

The EMF anomaly.

290

00:13:52,000 --> 00:13:55,000

We're not much any closer to really figuring out what that is.

291

00:13:55,000 --> 00:13:56,000

Yeah.

292

00:13:56,000 --> 00:13:58,000

So as of this point, we still can't explain that.

293

00:13:58,000 --> 00:14:00,000

For tonight, Chip and I will be in the basement.

294

00:14:00,000 --> 00:14:02,000

Alfie, you'll be in the upstairs bedroom.

295

00:14:02,000 --> 00:14:05,000

So we've done a lot of technical stuff.

296

00:14:05,000 --> 00:14:07,000

Now it's time to push the supernatural stuff.

297

00:14:07,000 --> 00:14:08,000

So let's get ready for dead time.

298

00:14:10,000 --> 00:14:12,000

And...

299

00:14:14,000 --> 00:14:15,000

There we go.

300

00:14:15,000 --> 00:14:22,000

I'm speaking now to whomever is in here.

301

00:14:22,000 --> 00:14:28,000

We are completely dark and alone down here.

302

00:14:28,000 --> 00:14:34,000

We very much like a sign of your presence.

303

00:14:34,000 --> 00:14:46,000

If there's anyone here who wishes to communicate with us, you may do so.

304

00:14:46,000 --> 00:14:53,000

You may move objects or make sounds, but you may not harm anyone within this house to communicate with us.

305

00:14:53,000 --> 00:14:56,000

We are open to hearing you.

306

00:14:56,000 --> 00:14:58,000

Can you move something?

307

00:14:58,000 --> 00:15:00,000

Can you open up a door?

308

00:15:00,000 --> 00:15:03,000

Or shut a door?

309

00:15:03,000 --> 00:15:15,000

Now is the prime opportunity for you to show yourself to us.

310

00:15:15,000 --> 00:15:18,000

Don't hesitate.

311

00:15:18,000 --> 00:15:25,000

Is everyone here is trying to communicate with Dennis or Sarah?

312

00:15:25,000 --> 00:15:38,000

Who has been the one turning the basement upside down?

313

00:15:38,000 --> 00:15:44,000

Give us a sign of your presence.

314

00:15:55,000 --> 00:16:02,000

Hey, sir, I got a very weird sound from the 360 mic.

315

00:16:02,000 --> 00:16:03,000

Scraping.

316

00:16:03,000 --> 00:16:05,000

Yeah, I heard a scraping sound.

317

00:16:05,000 --> 00:16:08,000

We don't hear any sound from our end. Over.

318

00:16:08,000 --> 00:16:10,000

Where'd you?

319

00:16:10,000 --> 00:16:12,000

Over here, I heard a tap.

320

00:16:19,000 --> 00:16:22,000

Can you show yourself on the count of five?

321

00:16:22,000 --> 00:16:28,000

When I say five, can you show yourself by that closet over there across from us?

322

00:16:28,000 --> 00:16:42,000

Count of five. One. Two. Three. Four. Five.

323

00:16:42,000 --> 00:16:44,000

What the hell was that?

324

00:16:44,000 --> 00:16:47,000

I just saw a shadow over there.

325

00:16:52,000 --> 00:16:59,000

Over here. Yeah, there's something playing around over there.

326

00:16:59,000 --> 00:17:02,000

All right.

327

00:17:02,000 --> 00:17:08,000

Is there anybody here?

328

00:17:08,000 --> 00:17:10,000

I don't know.

329

00:17:10,000 --> 00:17:12,000

I don't know.

330

00:17:12,000 --> 00:17:14,000

I don't know.

331

00:17:14,000 --> 00:17:16,000

I don't know.

332

00:17:17,000 --> 00:17:20,000

Is there anybody here?

333

00:17:32,000 --> 00:17:34,000

It was all in our heads.

334

00:17:34,000 --> 00:17:37,000

Yeah, being played with my eyesight.

335

00:17:37,000 --> 00:17:39,000

What's playing with your eyesight?

336

00:17:39,000 --> 00:17:41,000

Just shadows in that room.

337

00:17:41,000 --> 00:17:48,000

All right, Chip, it feels like every once in a while as if this couch that I'm sitting on is

moving.

338

00:17:48,000 --> 00:17:50,000

I'm positive with my imagination.

339

00:17:50,000 --> 00:17:57,000

Honestly, I'm looking for some sort of supernatural something because right now there's nothing.

340

00:17:57,000 --> 00:18:00,000

Can I ask something that maybe would be interesting to know?

341

00:18:00,000 --> 00:18:02,000

What's that?

342

00:18:02,000 --> 00:18:04,000

Dennis, correct?

343

00:18:04,000 --> 00:18:07,000

Ask questions about Vietnam to him.

344

00:18:07,000 --> 00:18:13,000

I'm interested to know why I would pick up Vietnam.

345

00:18:13,000 --> 00:18:23,000

What if Dennis, out of all of his pain and suffering, and God knows what Vietnam was like.

346

00:18:23,000 --> 00:18:25,000

Brought this with him.

347

00:18:25,000 --> 00:18:35,000

What's the difference between being a man and being a woman?

348

00:18:35,000 --> 00:18:49,000

Stress, anger, depression, all these things have been known to attract forces, especially negative forces.

349

00:18:49,000 --> 00:18:54,000

Has there been anything going on in your life when you first moved in up until now?

350

00:18:54,000 --> 00:18:58,000

Because things have been increasing.

351

00:18:58,000 --> 00:19:02,000

What about your time in Vietnam?

352

00:19:02,000 --> 00:19:06,000

I don't know, you're going to start chatting.

353

00:19:06,000 --> 00:19:08,000

Can I ask then?

354

00:19:08,000 --> 00:19:11,000

I'm sorry for pushing, but when was that?

355

00:19:11,000 --> 00:19:14,000

A long time ago.

356

00:19:14,000 --> 00:19:16,000

Were you drafted or was this something that you used to say?

357

00:19:16,000 --> 00:19:17,000

No, I did.

358

00:19:17,000 --> 00:19:18,000

Really?

359

00:19:18,000 --> 00:19:20,000

So you knew what you were getting yourself into?

360

00:19:20,000 --> 00:19:21,000

Yeah.

361

00:19:21,000 --> 00:19:25,000

Do you regret that now?

362

00:19:25,000 --> 00:19:27,000

A little, man.

363

00:19:27,000 --> 00:19:29,000

Okay.

364

00:19:29,000 --> 00:19:37,000

Phew, I had a hard core conversation with Dennis the moment the cameras were off.

365

00:19:37,000 --> 00:19:43,000

You told me something interesting when he went to close the Bible and all of a sudden he heard,

366

00:19:43,000 --> 00:19:47,000

throw the smoke, which it was a Vietnam term.

367

00:19:47,000 --> 00:19:48,000

Oh, is that it?

368

00:19:48,000 --> 00:19:50,000

Throw a smoke in, I guess, chemical warfare.

369

00:19:50,000 --> 00:19:54,000

And so he heard that he completely froze.

370

00:19:54,000 --> 00:19:56,000

That's when he got attacked.

371

00:19:56,000 --> 00:19:57,000

And, uh...

372

00:19:57,000 --> 00:19:59,000

What do you think, it's like a flashback?

373

00:19:59,000 --> 00:20:03,000

That's what I was thinking, but that's way beyond me.

374

00:20:03,000 --> 00:20:05,000

Way beyond me.

375

00:20:07,000 --> 00:20:11,000

I'll be honest with you because I'm an honest person I like to think that I am.

376

00:20:11,000 --> 00:20:12,000

Okay.

377

00:20:12,000 --> 00:20:15,000

I have two theories when it comes to this case, Sarah.

378

00:20:15,000 --> 00:20:16,000

Okay.

379

00:20:16,000 --> 00:20:21,000

One, that if this is paranormal, it's poltergeist phenomena.

380

00:20:21,000 --> 00:20:22,000

Okay.

381

00:20:22,000 --> 00:20:29,000

Or two, that there is nothing paranormal, it's a natural explanation.

382

00:20:29,000 --> 00:20:33,000

Are you prepared to hear that, I don't know.

383

00:20:33,000 --> 00:20:35,000

Final Director's Log.

384

00:20:35,000 --> 00:20:41,000

Whether we're dealing with post-traumatic stress or true poltergeist phenomena, the cure begins with therapy.

385

00:20:41,000 --> 00:20:44,000

Dennis, this is Sareece.

386

00:20:44,000 --> 00:20:45,000

Hey, how are you?

387

00:20:45,000 --> 00:20:46,000

How are you doing?

388

00:20:46,000 --> 00:20:47,000

I'm good, nice to meet you.

389

00:20:47,000 --> 00:20:48,000

Nice to meet you too.

390

00:20:48,000 --> 00:20:51,000

She's a friend of ours, she's a counselor, the one I was telling you about, who's just going to just chat with you.

391

00:20:51,000 --> 00:20:52,000

Okay.

392

00:20:52,000 --> 00:20:54,000

And she's very open-minded to this.

393

00:20:54,000 --> 00:20:55,000

Nice to meet you.

394

00:20:55,000 --> 00:20:56,000

Yeah.

395

00:20:56,000 --> 00:21:02,000

The most disturbing part of the case remains the suspicious photos, which the client supplied, but they will not take credit for.

396

00:21:02,000 --> 00:21:03,000

What are these photos?

397

00:21:03,000 --> 00:21:06,000

Is this a spirit or is that a person or what is it?

398

00:21:06,000 --> 00:21:09,000

In my professional opinion, I'd say these were faked.

399

00:21:09,000 --> 00:21:11,000

Were Sarah and Dennis part of an elaborate hoax?

400

00:21:11,000 --> 00:21:13,000

The Emmy questions, Sarah?

401

00:21:13,000 --> 00:21:14,000

No, darling, not down.

402

00:21:14,000 --> 00:21:15,000

Not down.

403

00:21:15,000 --> 00:21:18,000

Or did Sarah's compassion for Dennis cloud her judgment?

404

00:21:18,000 --> 00:21:19,000

Bye, Sarah.

405

00:21:19,000 --> 00:21:20,000

Good night, honey.

406

00:21:20,000 --> 00:21:21,000

Bye, Sarah.

407

00:21:21,000 --> 00:21:22,000

Be careful.

408

00:21:22,000 --> 00:21:25,000

Like the fog of war, paranormal cases aren't always clear.